

# Abhor





Abhor is faced with the difficult question of choosing between two people with only one able to come out alive.

AJ COMICS

Presents:

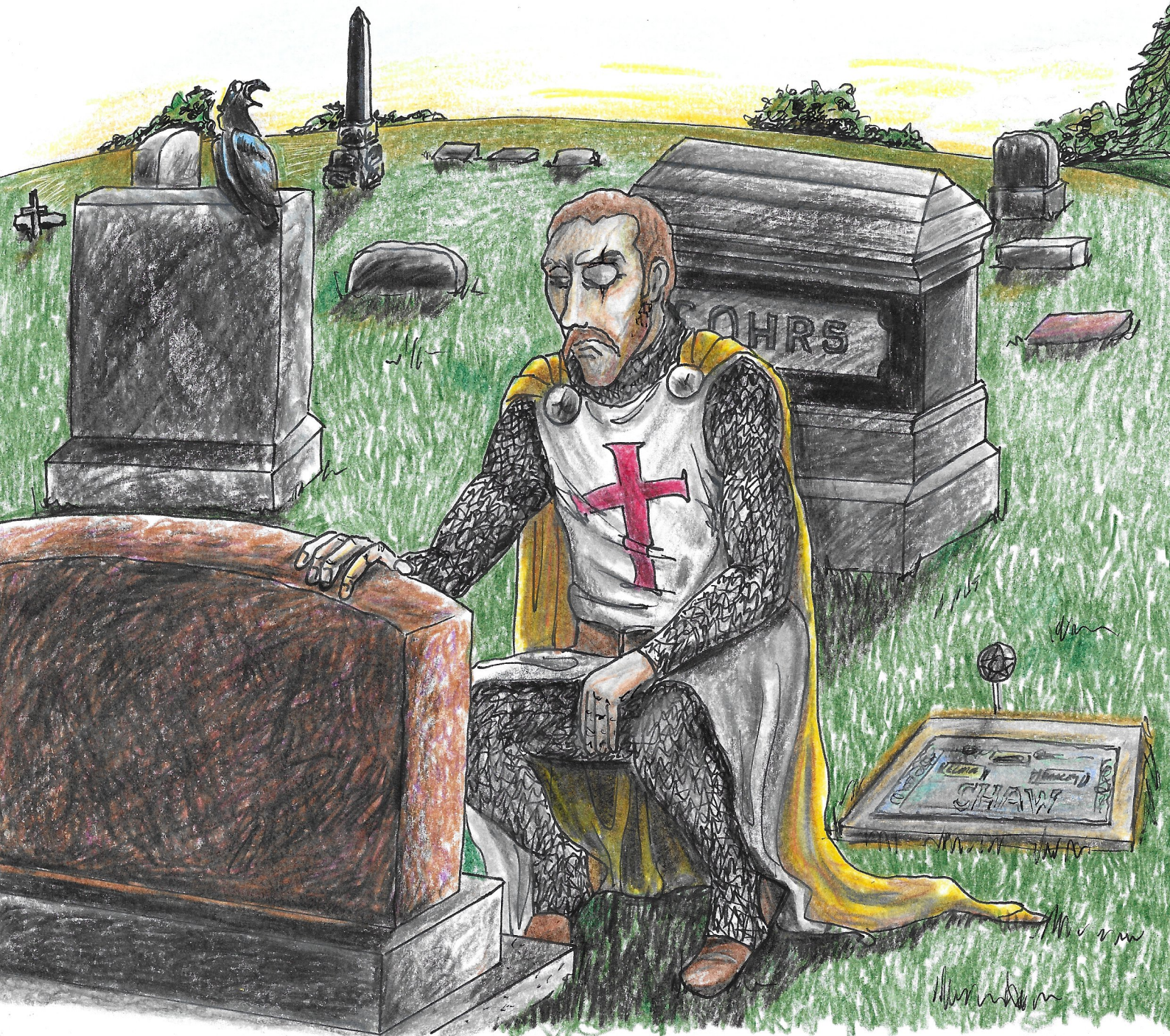
# THE PRICE OF LOVE

Andrew John

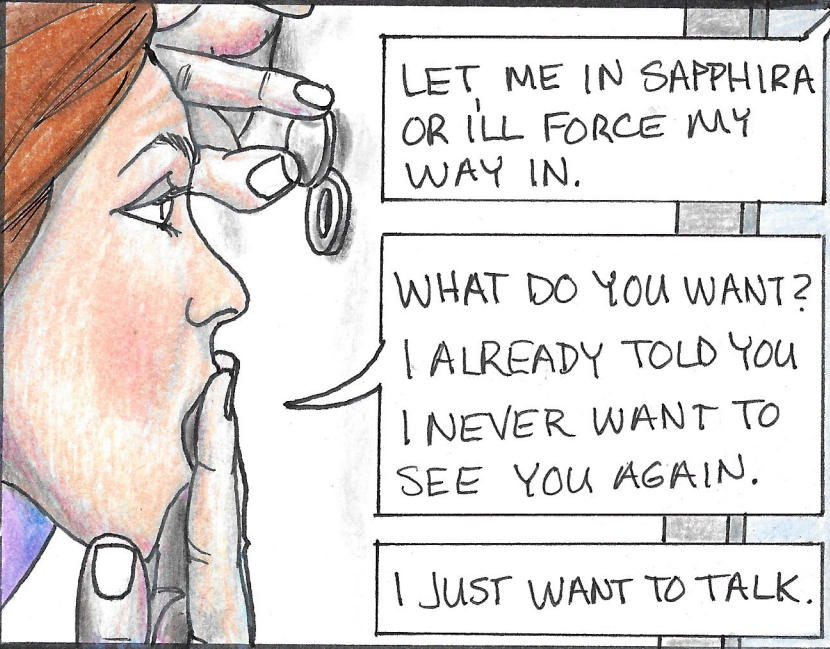
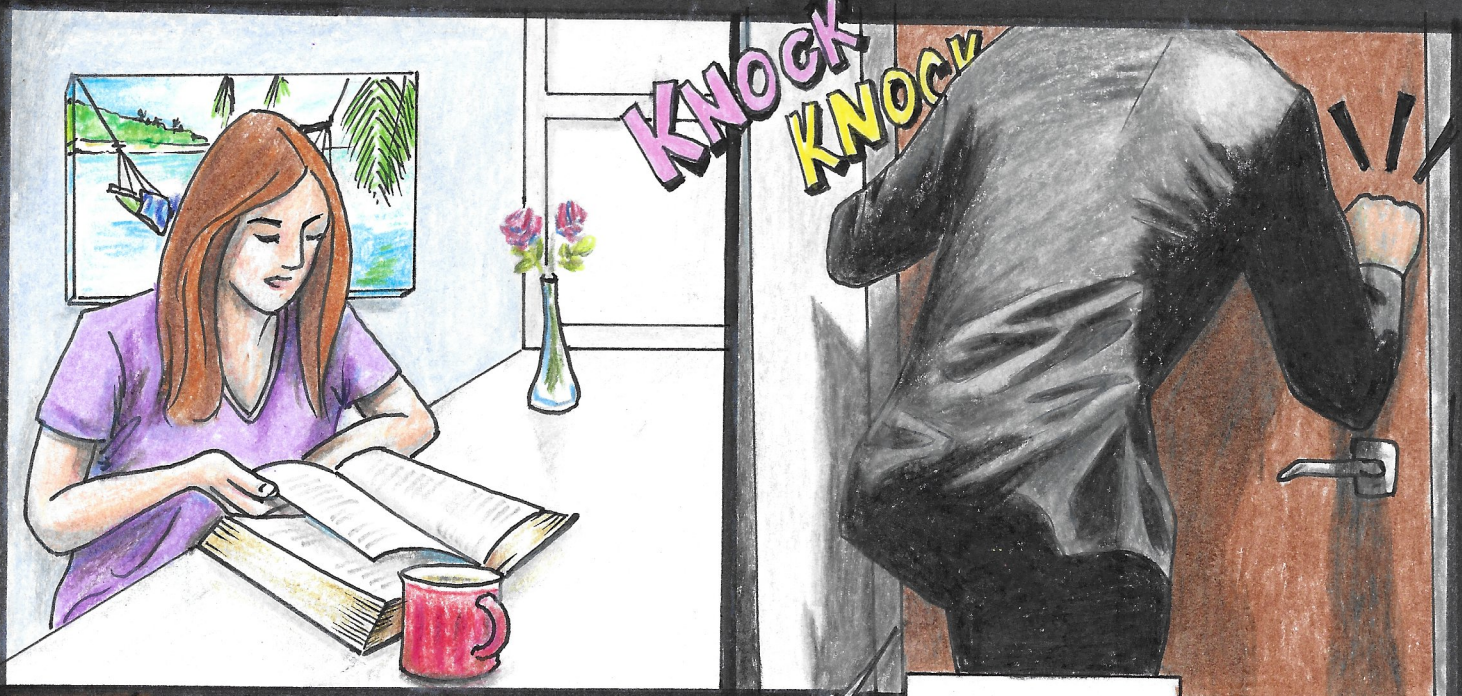
CHIEF, WRITER, EDITOR

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ARTIST, LETTERER, COLORER



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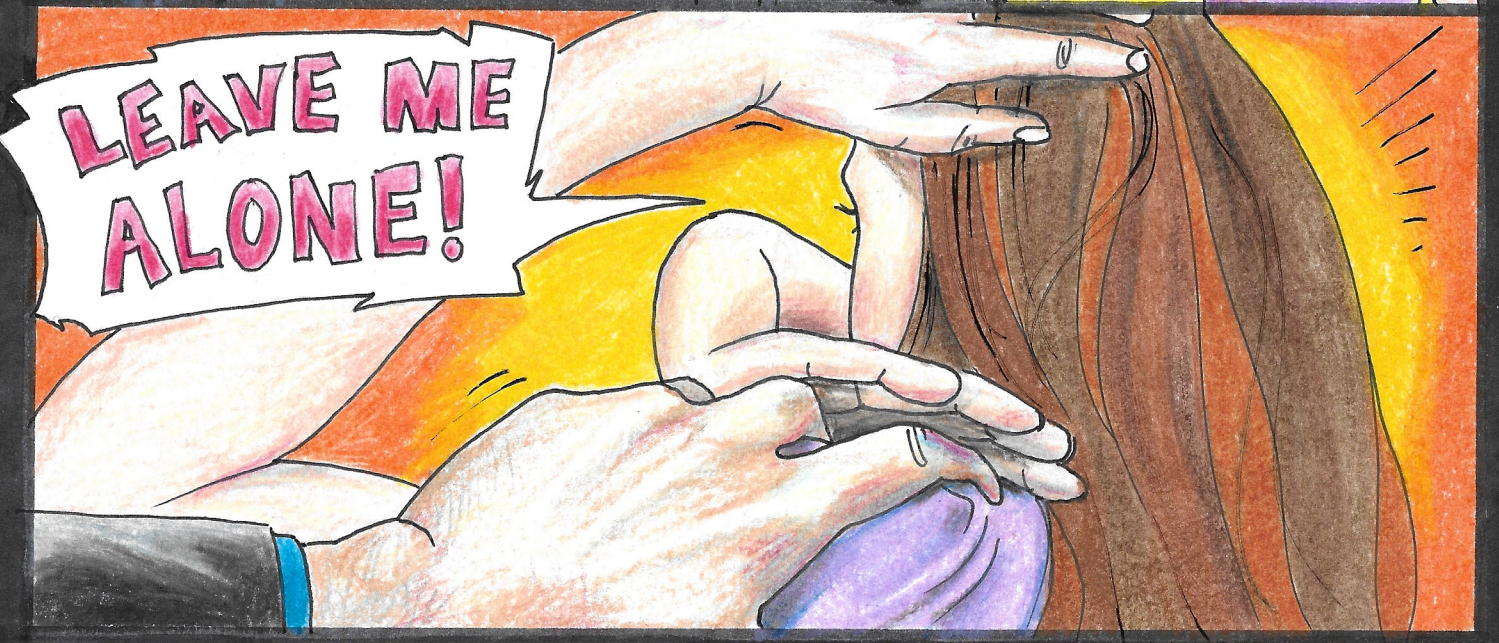
LET ME IN SAPPHIRA  
OR I'LL FORCE MY  
WAY IN.

WHAT DO YOU WANT?  
I ALREADY TOLD YOU  
I NEVER WANT TO  
SEE YOU AGAIN.

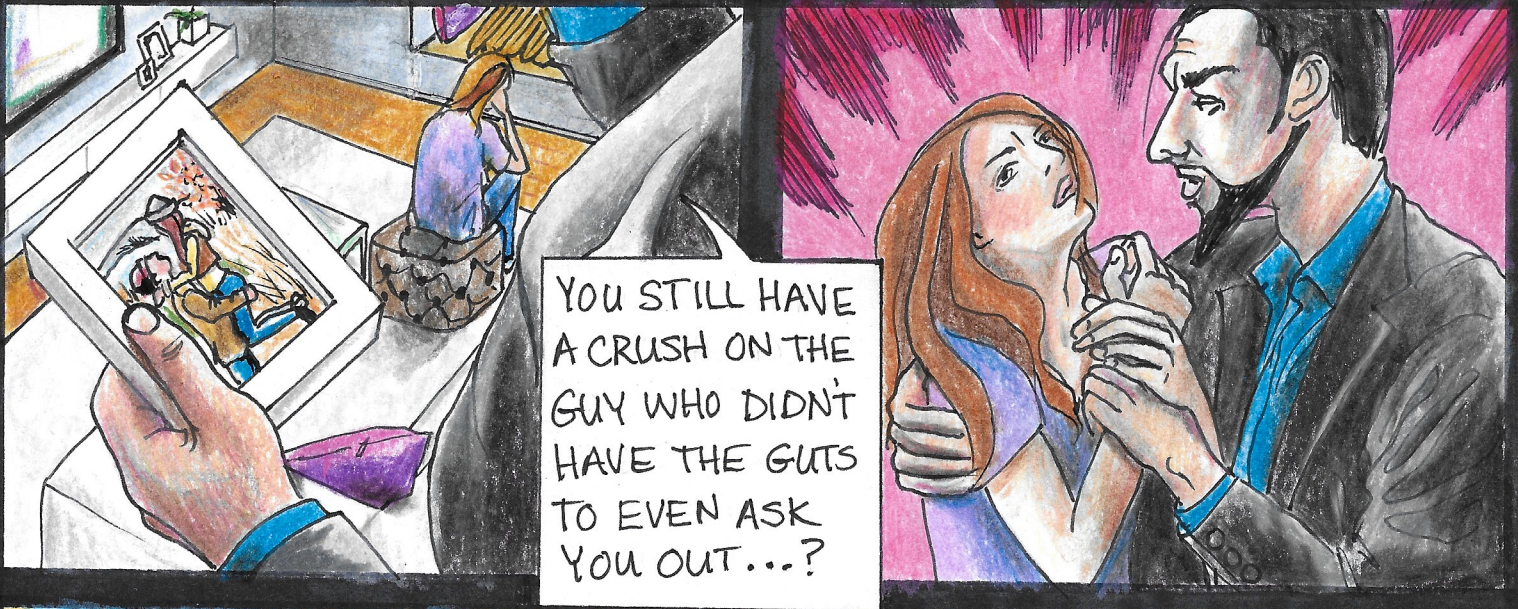
I JUST WANT TO TALK.



WHAT ARE  
YOU HIDING?



LEAVE ME  
ALONE!



YOU STILL HAVE  
A CRUSH ON THE  
GUY WHO DIDN'T  
HAVE THE GUTS  
TO EVEN ASK  
YOU OUT...?



**SLAP**

PATHETIC!



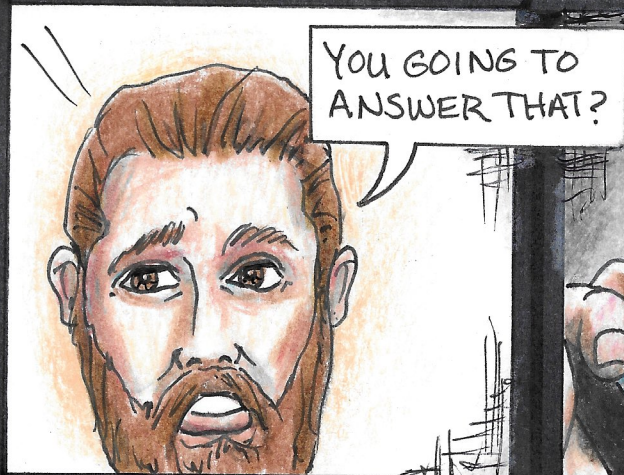
I'M DONE WITH  
YOU!



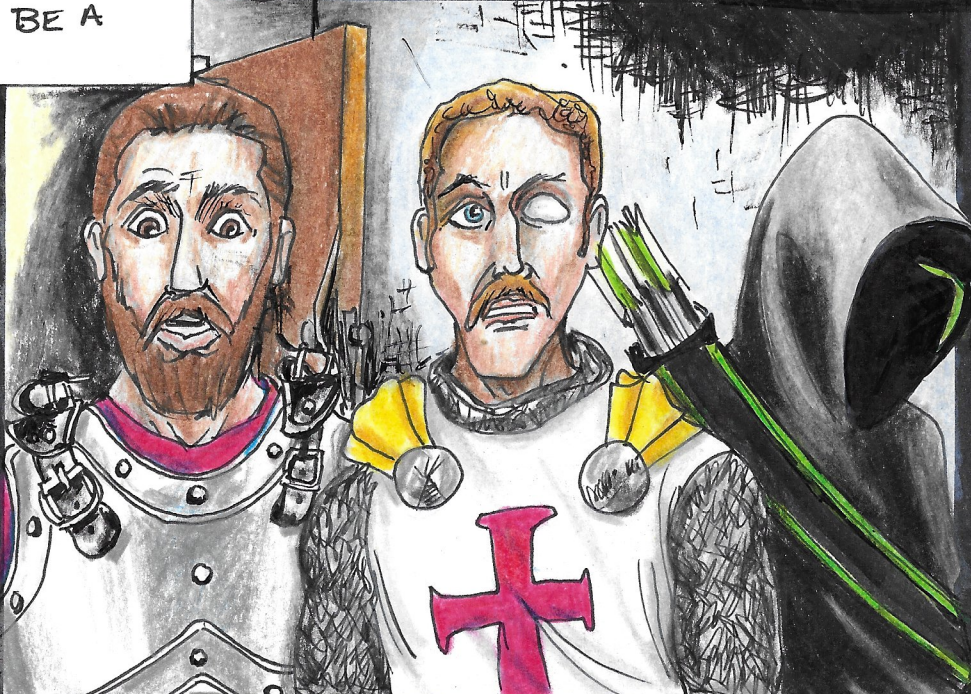
GRAB HER.

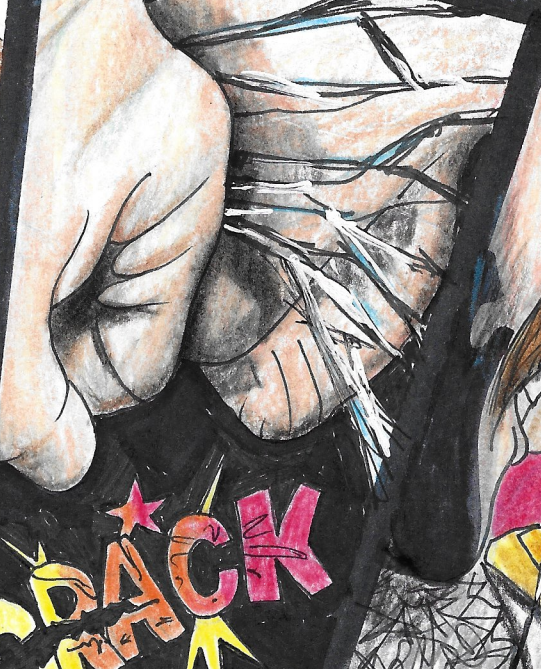


SOB



WE NEED TO BE PREPARED. IT COULD BE A TRAP.





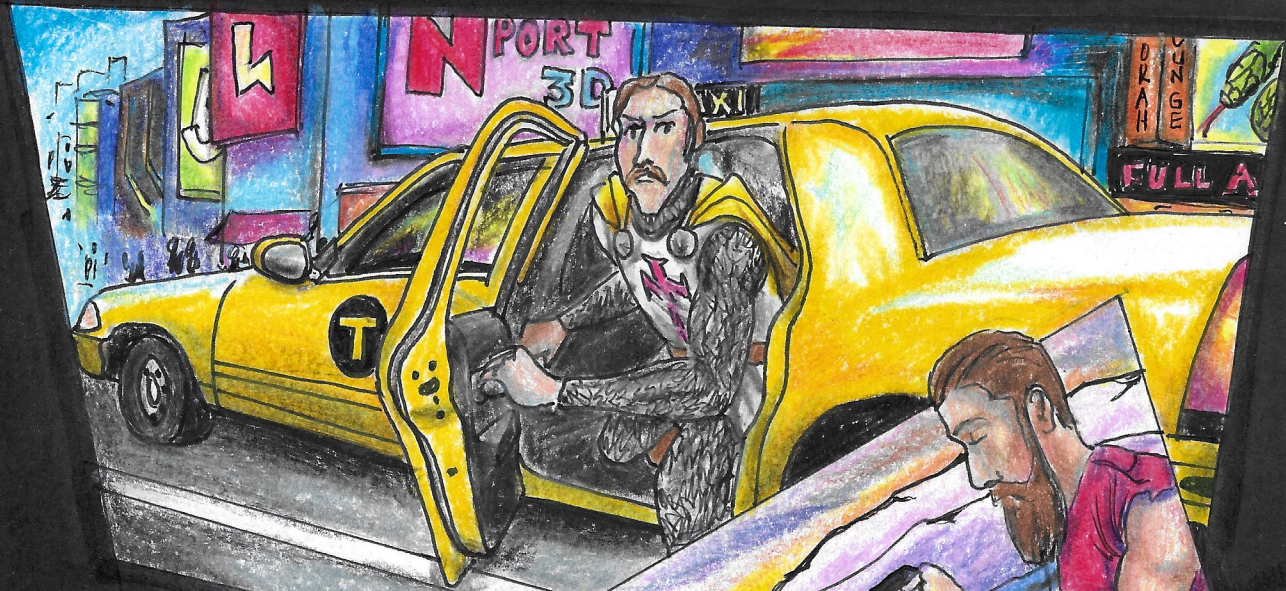
I FOUND THIS. WE'LL GO WITHOUT HIM. HE'S NOT IN A RIGHT FRAME OF MIND.



C'MON. NOTHING MORE TO SEE HERE. WE'LL FIND HER.



HOPEFULLY IN TIME.







WHAT IS IT HEH-HEH, HALLOWEEN?!

FREAK'S GOT AN EYE OUT FOR SOMEONE.

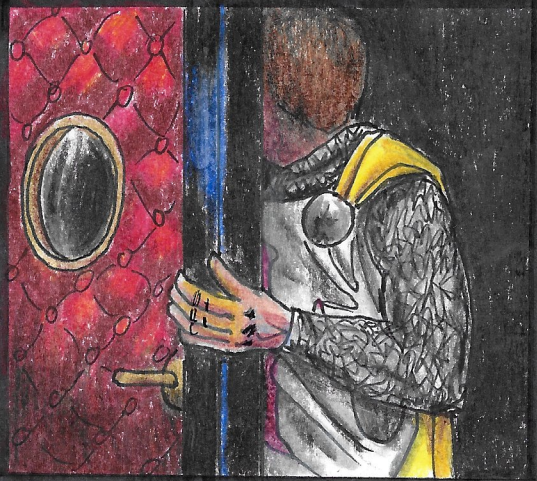
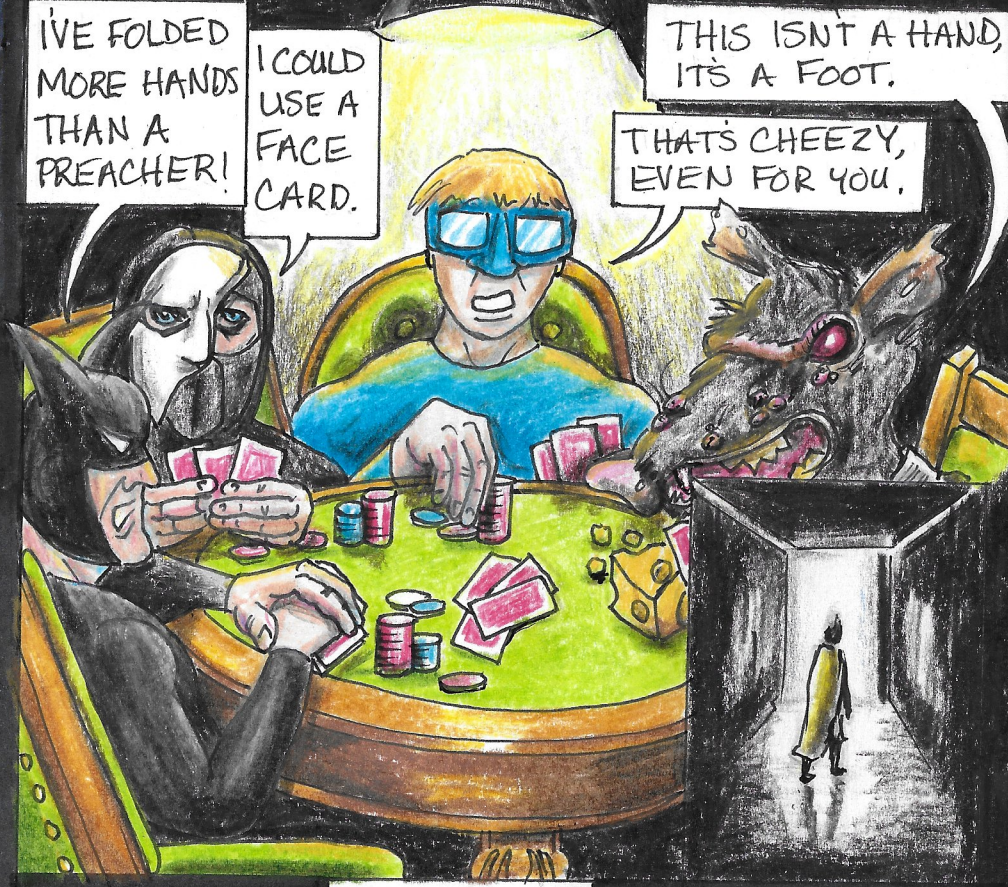


I'VE FOLDED MORE HANDS THAN A PREACHER!

I COULD USE A FACE CARD.

THIS ISN'T A HAND, IT'S A FOOT.

THAT'S CHEEZY, EVEN FOR YOU.



I'M NOT LEAVING UNTIL I SEE HIM!

CONSIDER THIS A WARNING.

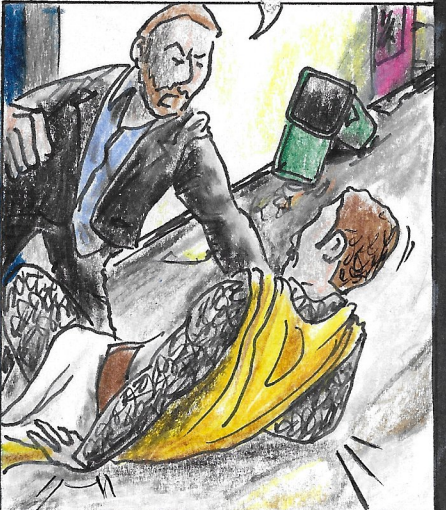


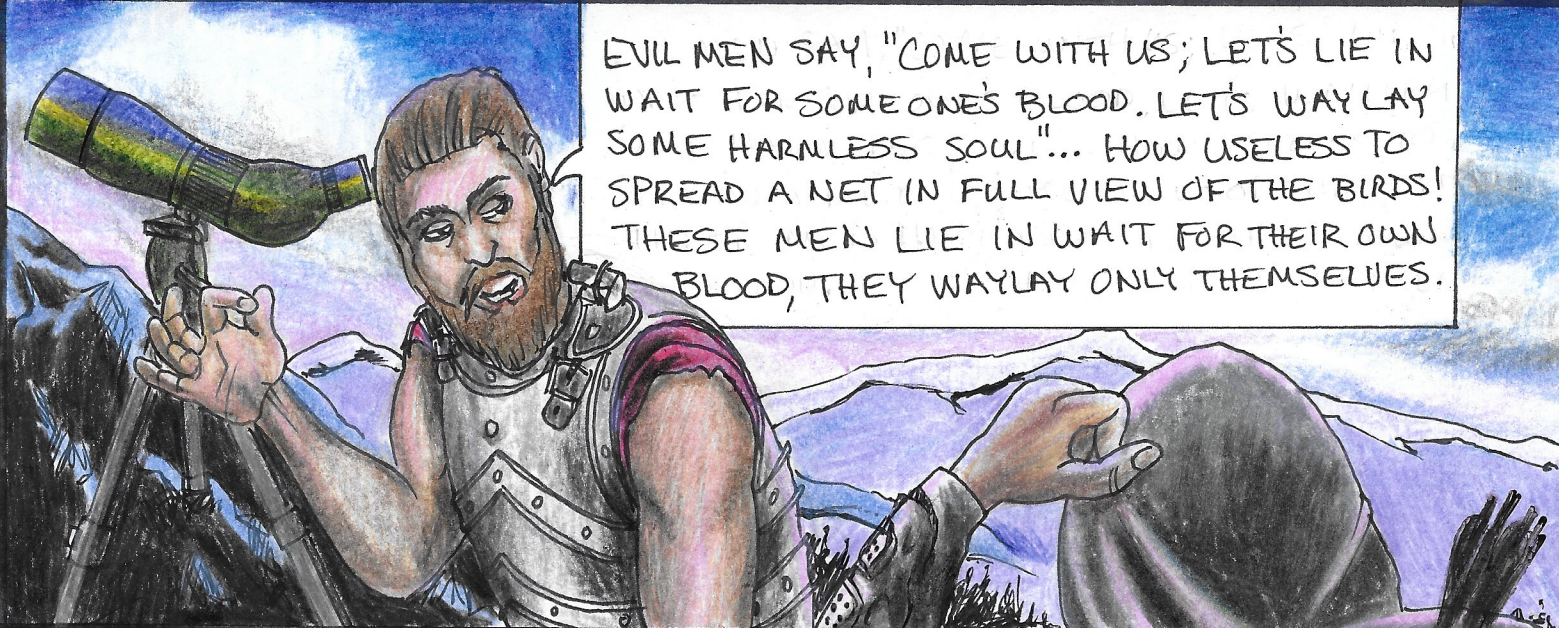
HE AIN'T BUYING.

I'M HERE TO SEE VORCE.




LET ME GET THE DOOR FOR YOU...





EVIL MEN SAY, "COME WITH US; LET'S LIE IN WAIT FOR SOMEONE'S BLOOD. LET'S WAYLAY SOME HARMLESS SOUL"... HOW USELESS TO SPREAD A NET IN FULL VIEW OF THE BIRDS! THESE MEN LIE IN WAIT FOR THEIR OWN BLOOD, THEY WAYLAY ONLY THEMSELVES.



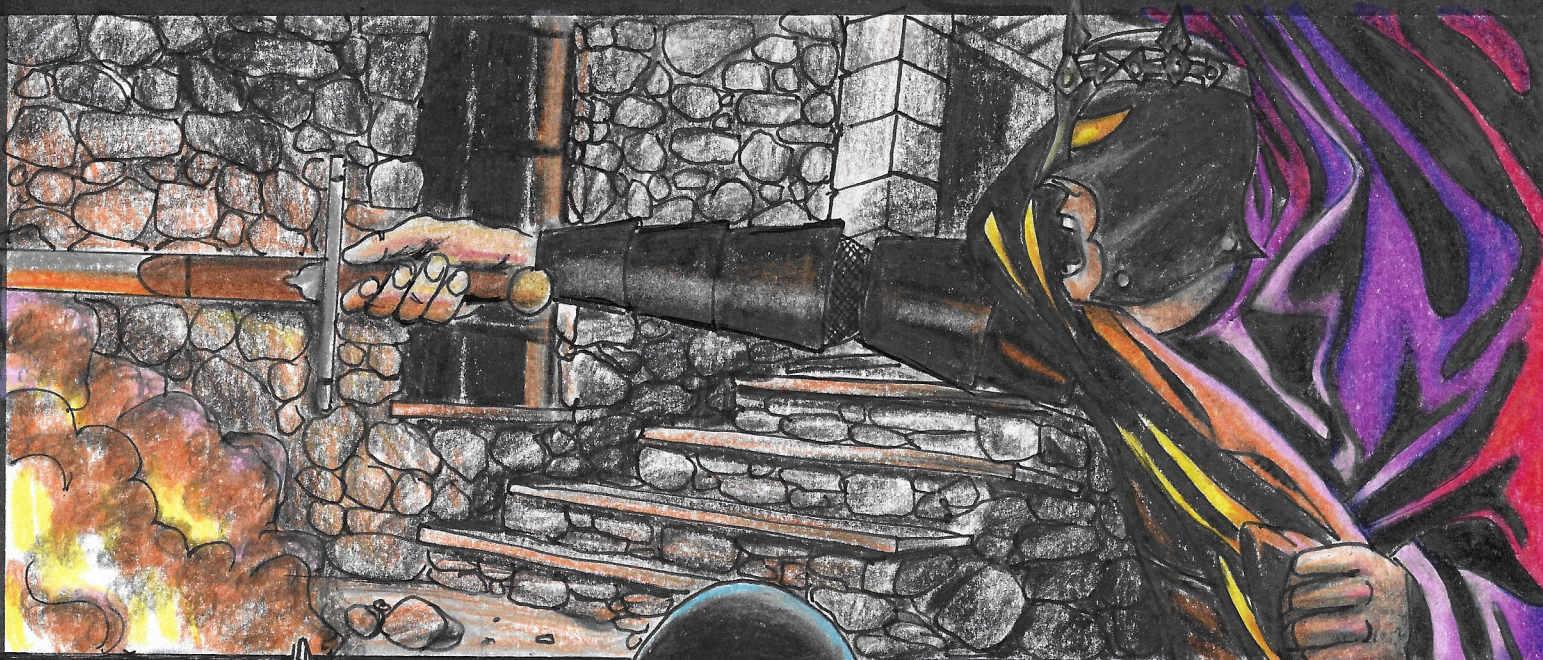
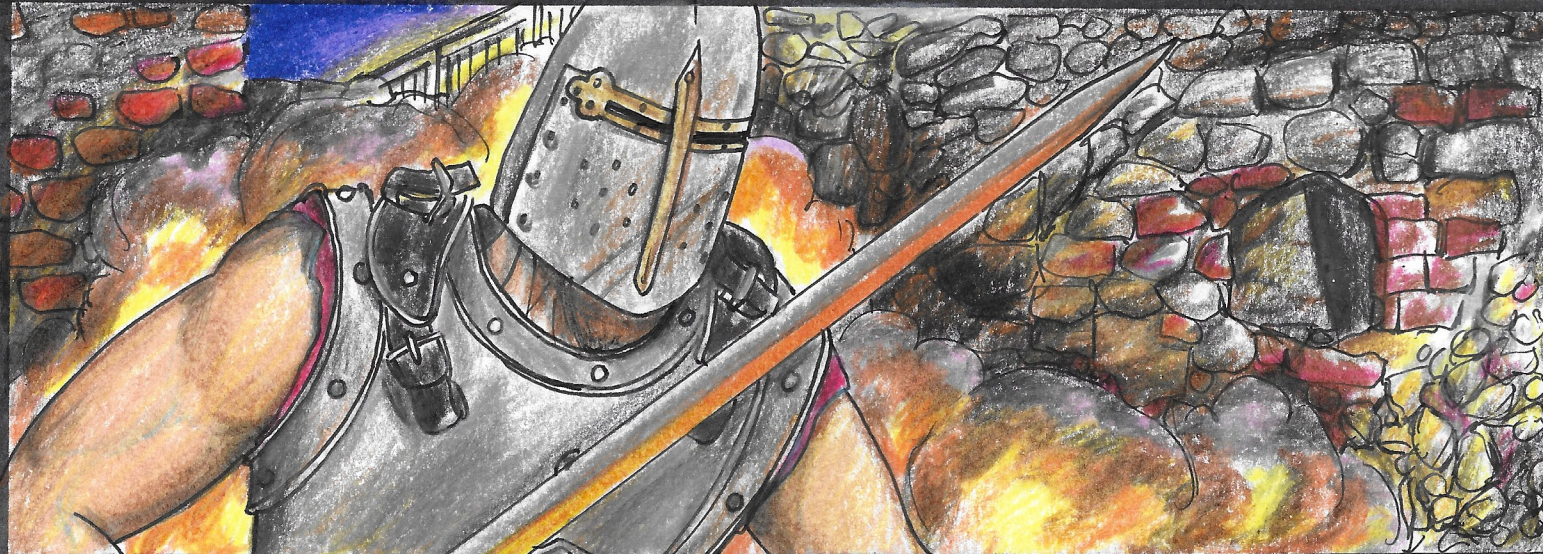
THINGS WILL NEVER BE THE SAME.




I KNOW.




REMEMBER BRAVE MEN GO FORWARD NOT EXPECTING TO RETURN.






SAPPHIRA?



SAPPHIRA.



BUT WHY ME?



YOU'RE A PAWN.  
THEY KNOW THEY  
CAN GET TO ABHOR  
THROUGH YOU.

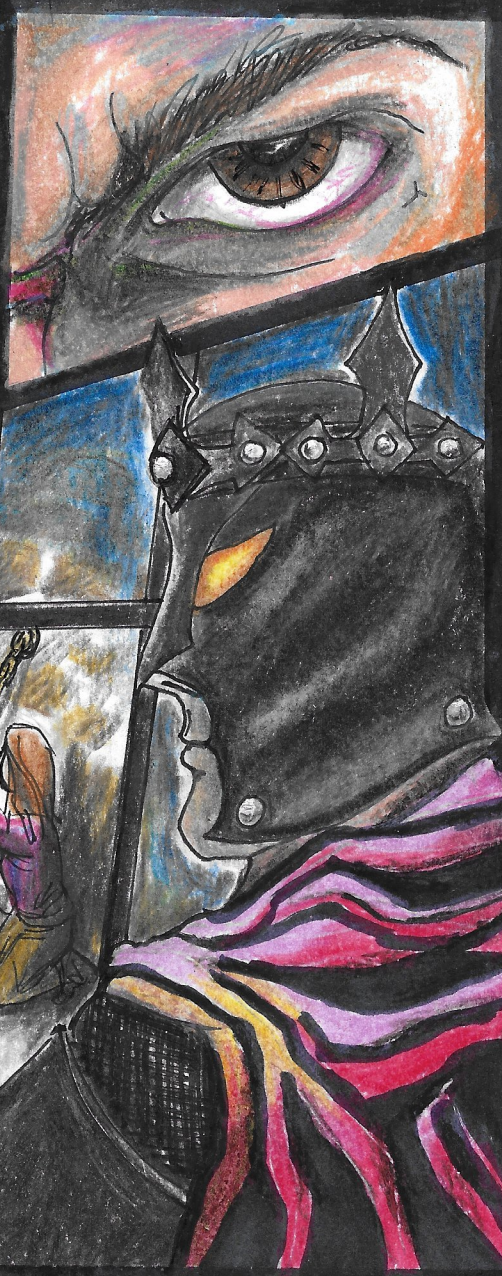
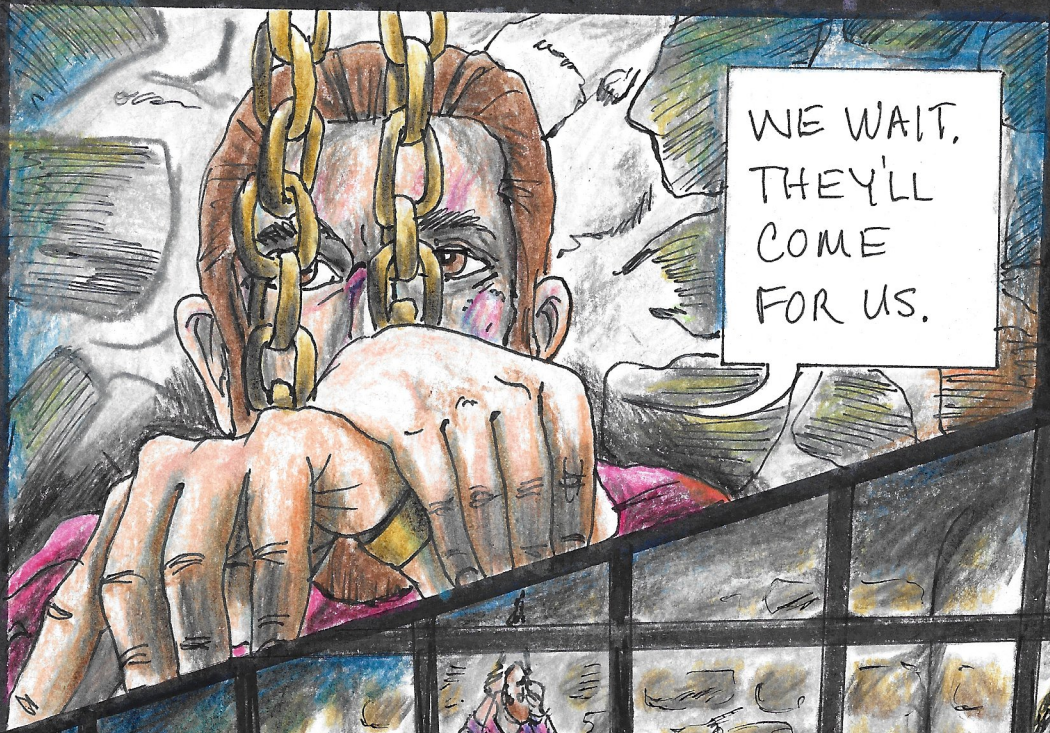



YOU KNOW,  
HE STILL  
THINKS  
OF YOU...

HE DOES?

I MISS HIM...  
SO WHAT'S GOING TO HAPPEN NEXT?


WE WAIT,  
THEY'LL COME FOR US.





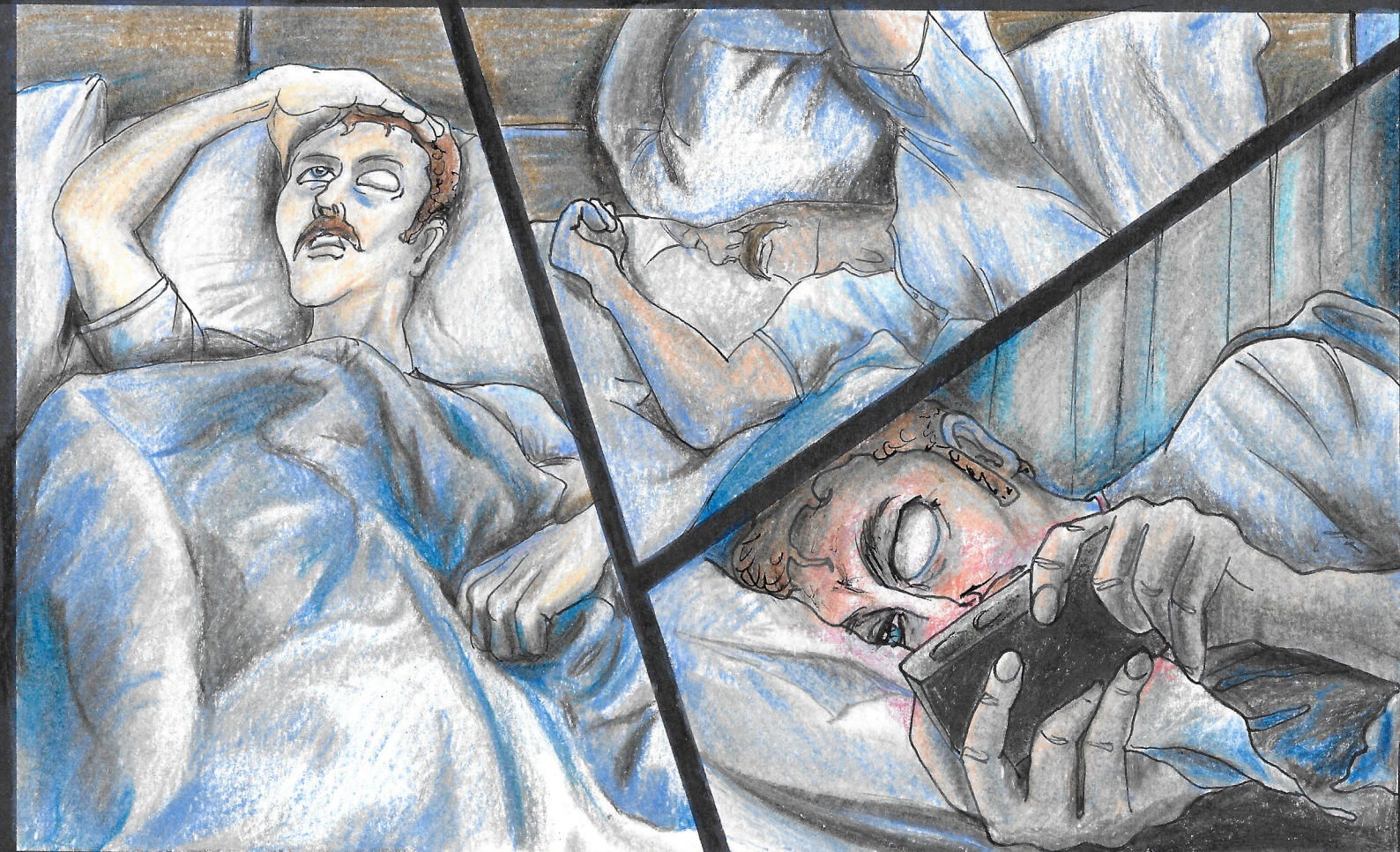
WHERE IS THE REST OF THE MONEY?

CALM DOWN. I TOLD YOU WHEN YOU'D GET IT.



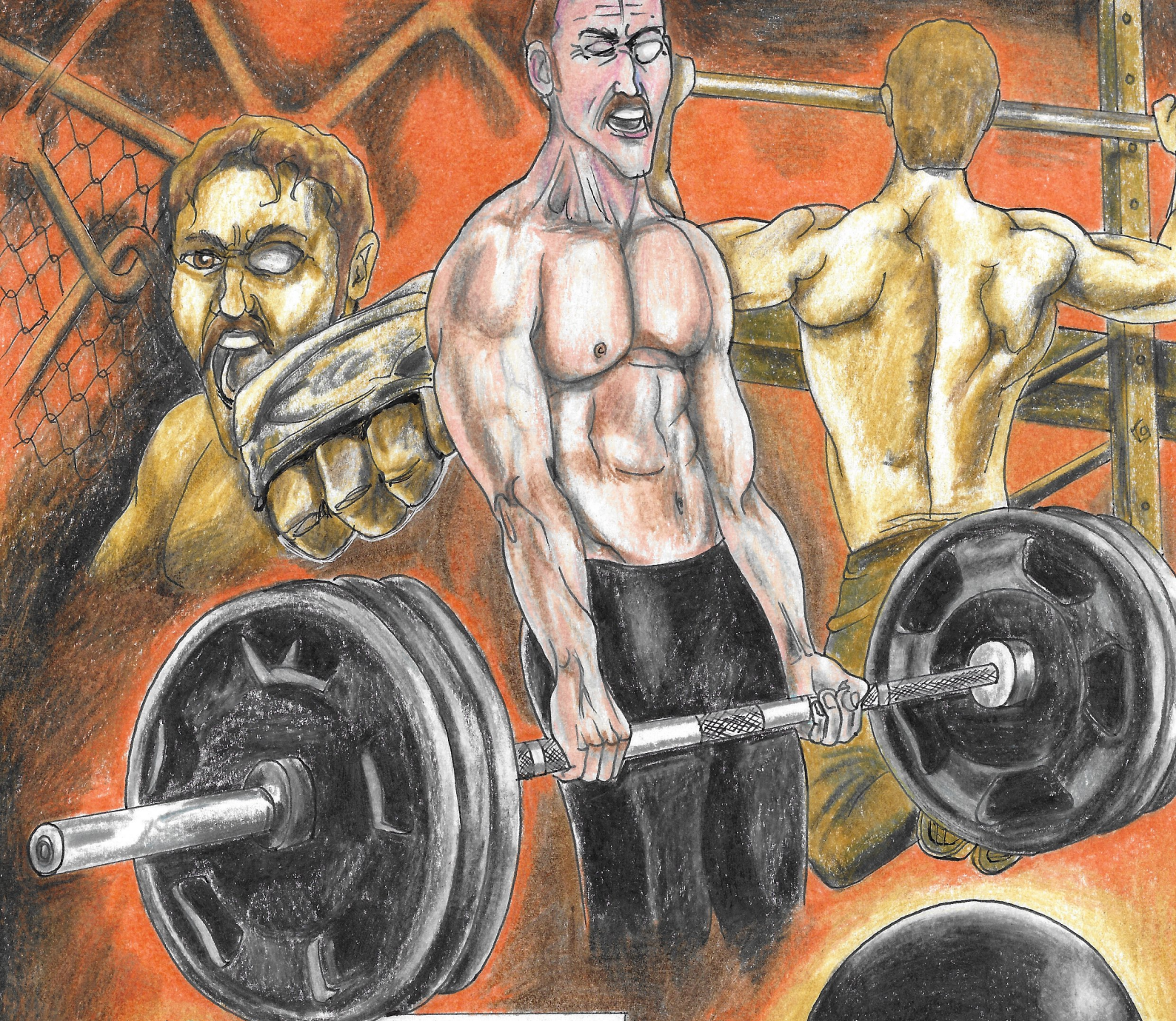
WATCH YOUR **TONE** WITH ME! I'M **NOT** ONE OF YOUR GOONS. WHEN WILL I GET IT?

WHEN THERE'S ONE LEFT. BUT IT HAS TO GO DOWN EXACTLY AS PLANNED.





THAT NIGHTMARE  
WAS TOO  
REAL...



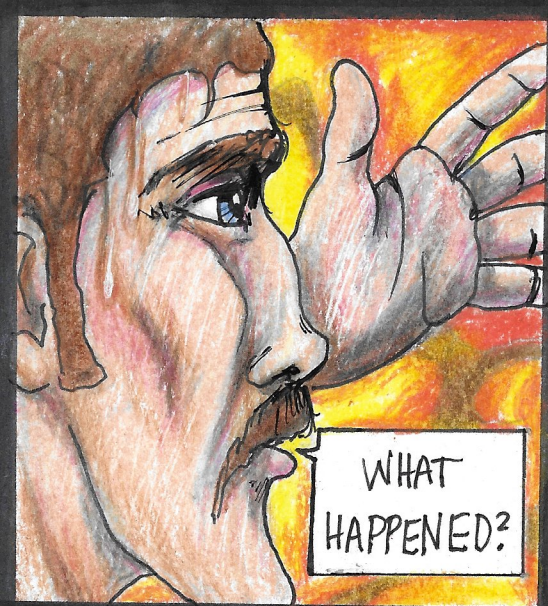
THIS IS A SURPRISE.



SUIT UP. WE'VE GOT WORK TO DO, AND IT'S NOT GOING TO BE EASY.





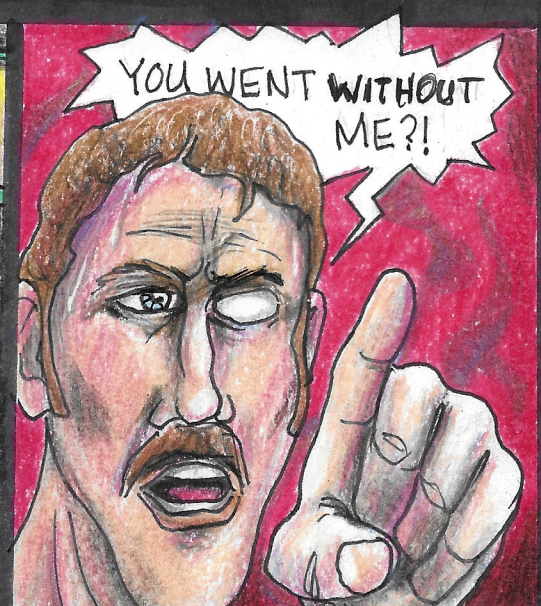


WHAT HAPPENED?

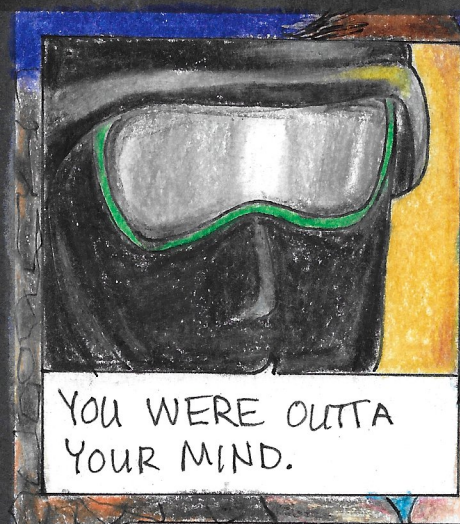


REZIN'S GOT YOUR RIGHT-HAND MAN...

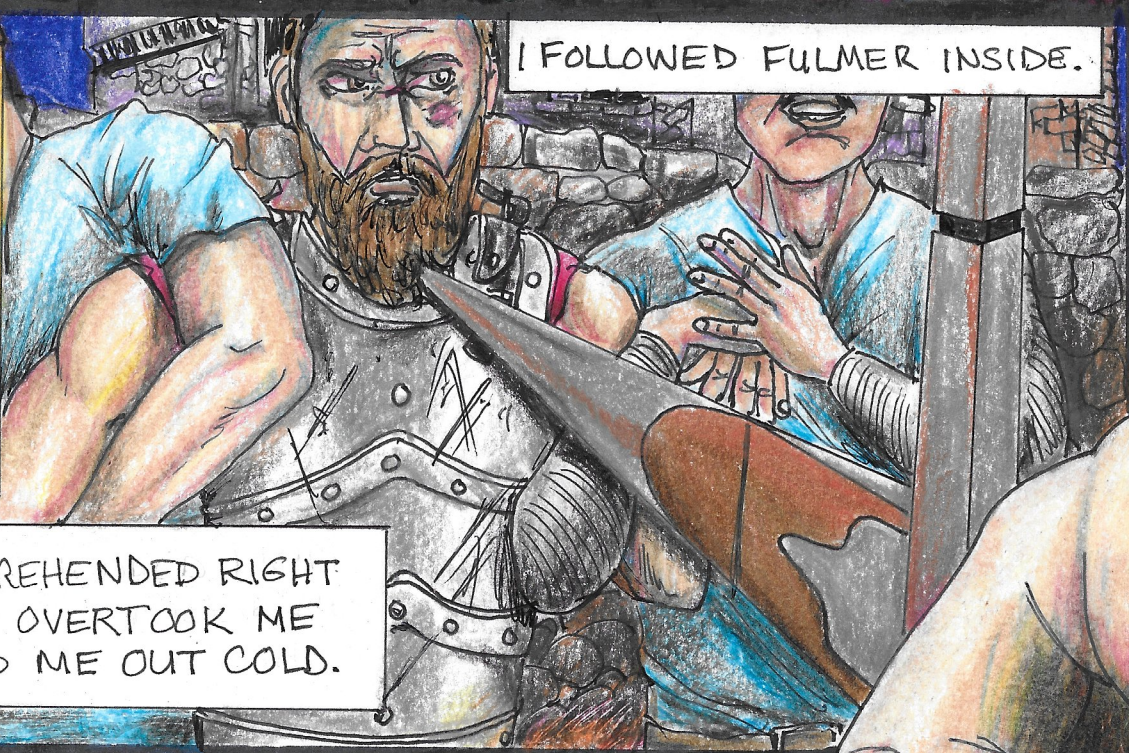
AND SAPPHIRA



YOU WENT WITHOUT ME?!

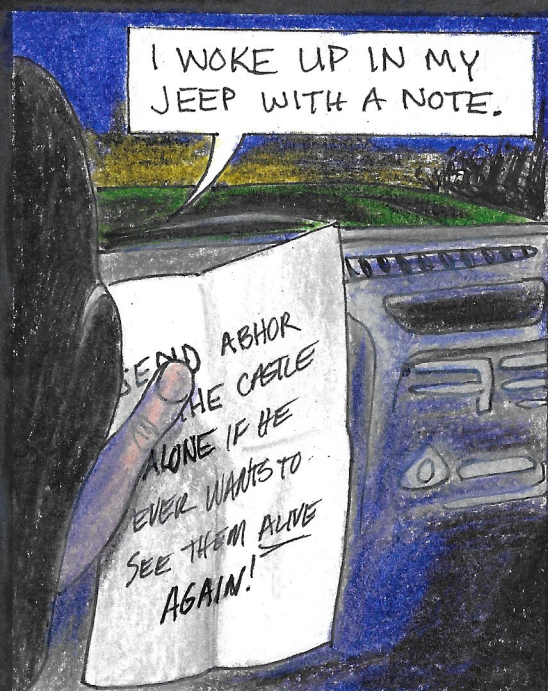


YOU WERE OUTTA YOUR MIND.



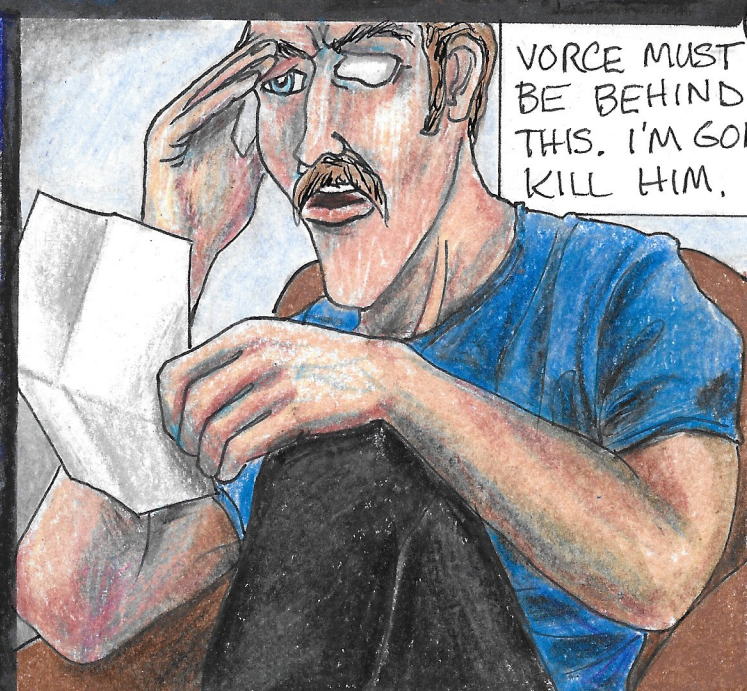
I FOLLOWED FULMER INSIDE.

I SAW HIM APPREHENDED RIGHT BEFORE THEY OVERTOOK ME AND KNOCKED ME OUT COLD.



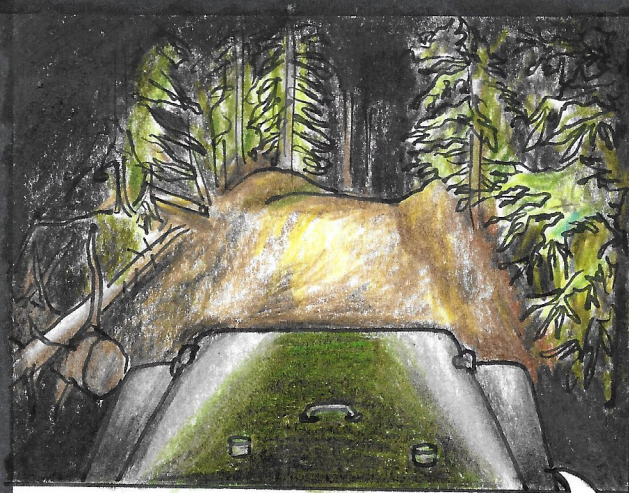
I WOKE UP IN MY JEEP WITH A NOTE.

SEND ABHOR THE CASTLE ALONE IF HE EVER WANTS TO SEE THEM ALIVE AGAIN!



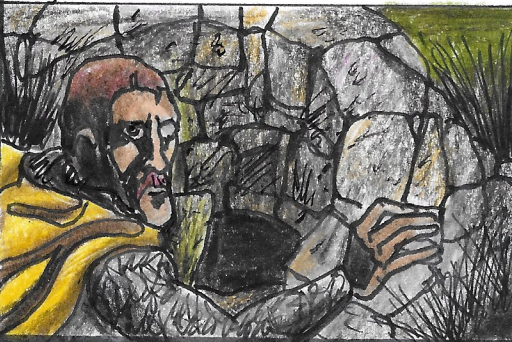
VORCE MUST BE BEHIND THIS. I'M GONNA KILL HIM.

I WILL GO. AND I WILL FIGHT. I WILL FIGHT TO FREE MY FRIENDS. I PRAY THEY ARE ALIVE.

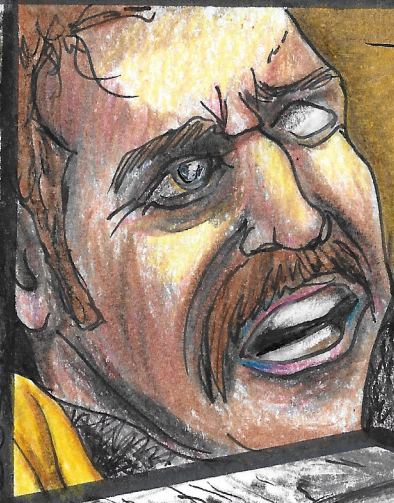
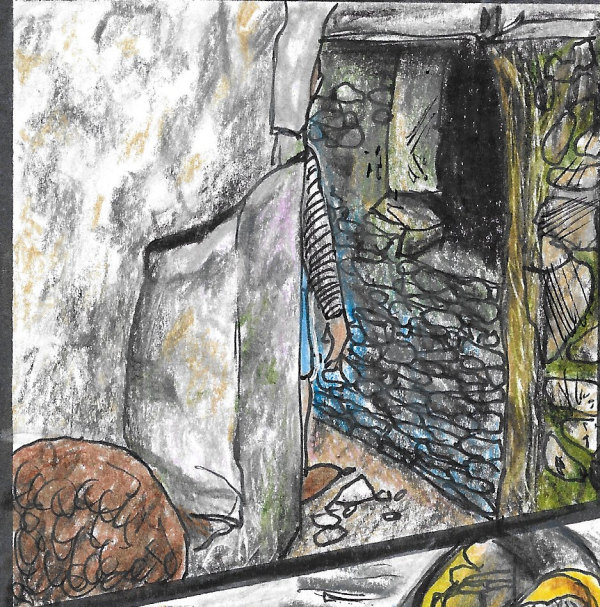


I'LL GIVE YOU ONE HOUR THEN I'M COMING TO FIND YOU.

REMEMBER FROM THE CASTLE PLANS, YOU SHOULD BE ABLE TO ENTER THROUGH THE CELLAR UNDETECTED.

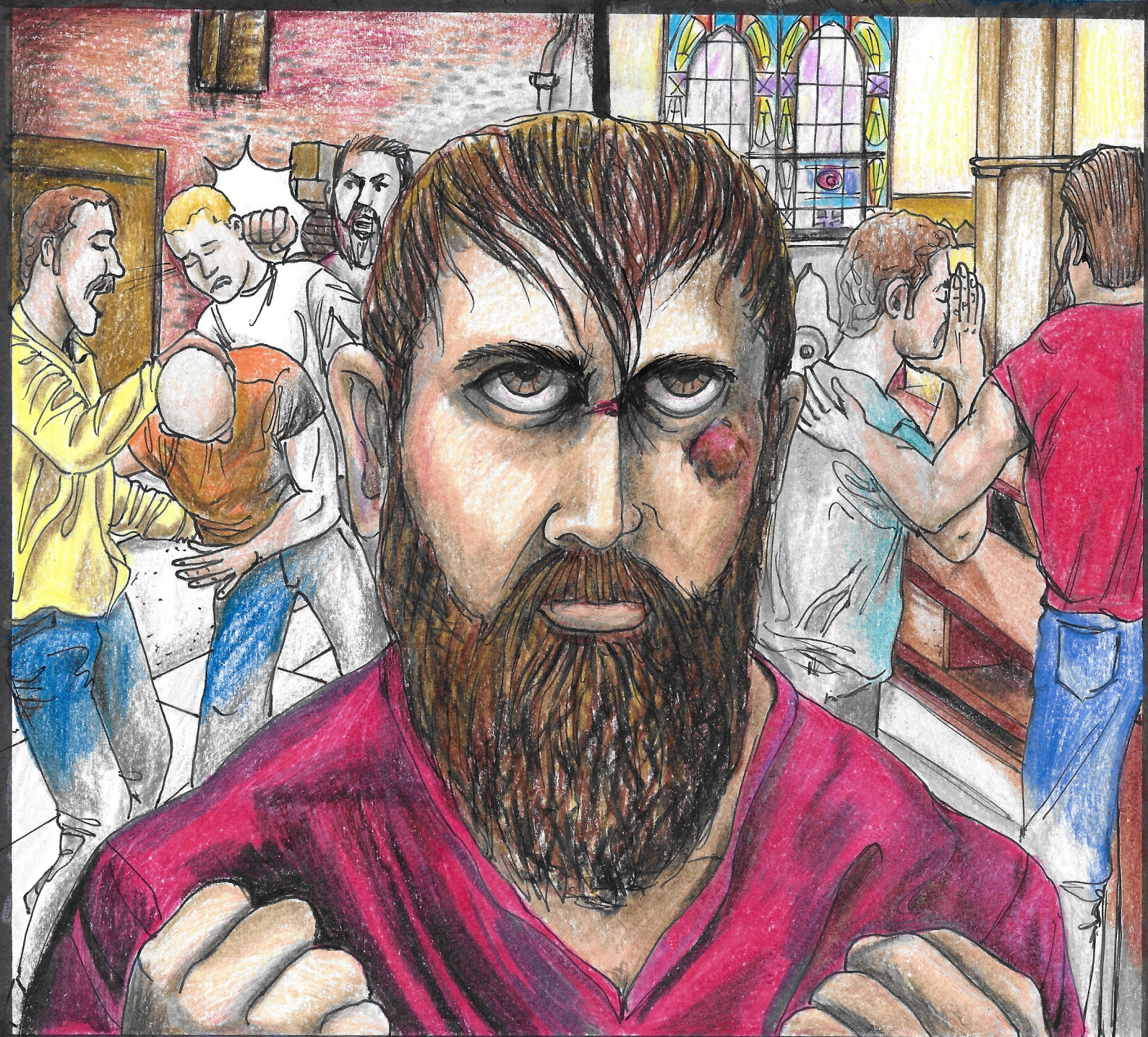


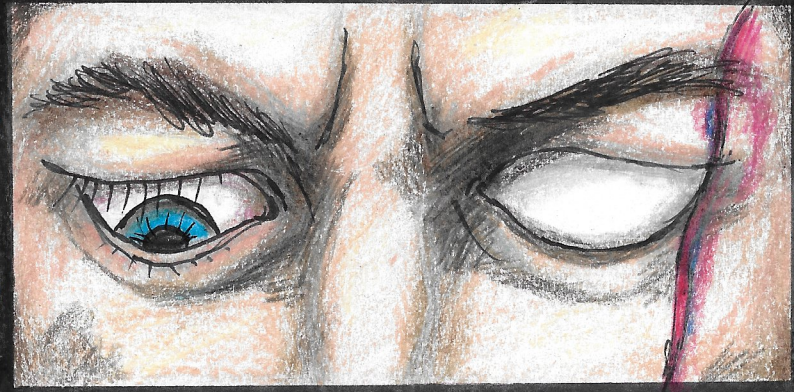
KILL THE LIGHTS. I'LL GO FROM HERE.

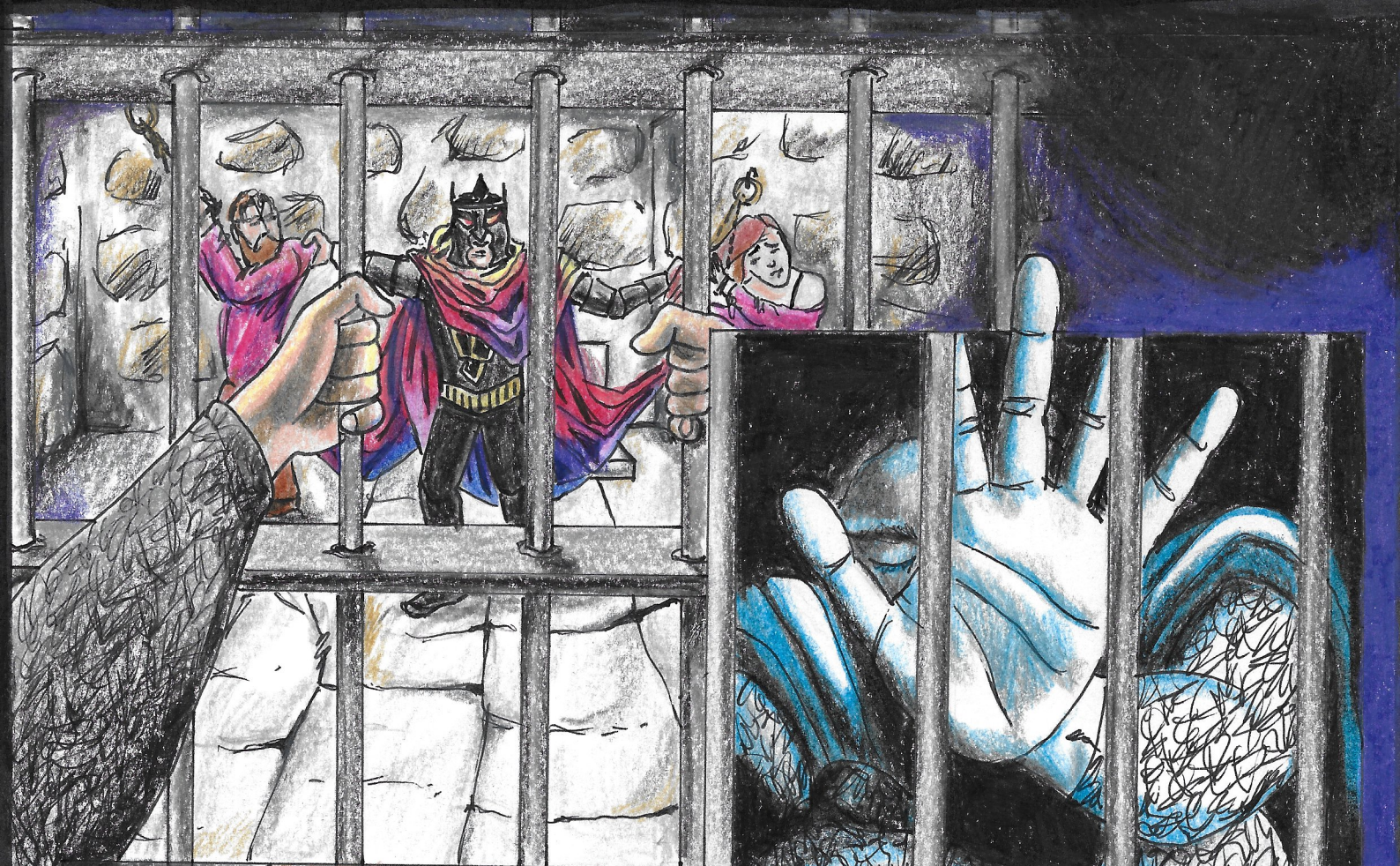












AAAAAHH!

FORGIVE ME FATHER.

